



陈志轩 男高音

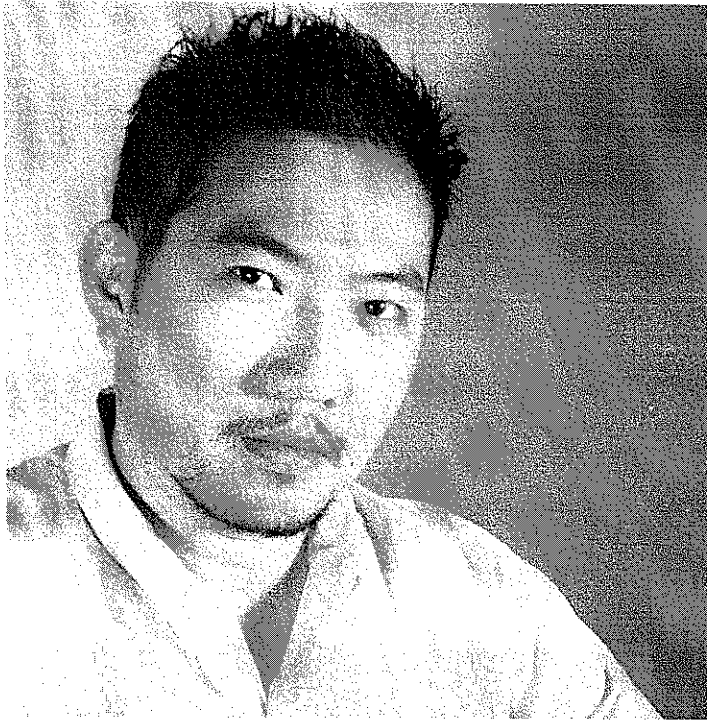
男高音陈志轩毕业于居銮中华中学。启蒙老师为余秀梅。1998年受恩师胡志强鼓励参加全国声乐公开赛，以16岁的声乐稚龄一举夺得南马区亚军并进入全国总决赛获得优秀奖，并于之后3年分别两次获得全国亚军，及全国季军。志轩曾师从我国著名男高音陈容学习。

2001年与大马男高音前辈陈容，林清福及岑大伟于吉隆坡举办大马四杰音乐会。同年参加由意大利知名男高音Angelo Marenzi于吉隆坡的大师班。获大师邀请前往台北学习。後代表马来西亚参加新马声乐大赛，成为开赛以来最年轻的冠军得奖者。

2002年至2003前往北京中央音乐学院进修，师事男中音黎信昌。2004年赴美深造，同年参加于泰国举行的东南亚声乐比赛，获全场总冠军。2005年考入纽约市名校Mannes College of Music.师事Arthur Levy与Tony Manoli。2005年夏天考入美国著名音乐营Music Academy of the West, 获全免奖学金随美国女中音名伶Marilyn Horne学习。在校期間活跃于歌剧演出，深获学校歌剧总监纽约大都会歌剧院指挥Joseph Colaneri 赏识，给与多次演出机会与不吝赐教。2009年于纽约举行的国际华人声乐大赛获得铜奖。2010年毕业于Mannes College of Music获颁硕士文凭并决定以自由音乐人身份回纽约，与大都会歌剧院助理指挥Joshua Greene 合作密切，常担任其指挥之音乐会的男高音独唱。志軒现定居於吉隆坡並执教于UCSI大學。

Tan Chee Shen, tenor

Tenor Tan Chee Shen is a winner of numerous awards including the grand prize of the Singapore-Malaysia voice competition, the Bangkok Opera South-East Asia vocal competition and most recently the Bronze award of NTDTV International Chinese Singing Competition in NYC. During the summer of 2005, Chee Shen was awarded a full scholarship to attend the famed Music Academy of the West in Santa Barbara, California, where he worked with distinguished American mezzo soprano Marilyn Horne and pianist Warren Jones. He also attended the International Vocal Arts Institute at Montreal, Canada in Summer 2008. Chee Shen earned his Master of music degree from Mannes College of Music in New York where he also attended for undergraduate. At Mannes, Chee Shen sang roles such as Rinuccio and Tinca from Gianni Schichi and Il Tabarro, Don Curzio from Le Nozze di Figaro, Arturo from I Puritani, Magician from The Consul, Ferrando from Cosi fan Tutte and many more, under the baton of Maestro Joseph Colaneri from the Metropolitan Opera and also the director of Mannes Opera. Upon graduation, Chee Shen was granted an artist visa and worked as a freelance singer and vocal instructor at New York, working closely with the assistant conductor of the Metropolitan Opera- Joshua Greene. Since returning to Malaysia in 2014, Chee Shen has been sought after as a performer, vocal instructor and adjudicator for competitions. He has participated in a performance of Mozart's Requiem with the Malaysia Philharmonic Orchestra and was invited by famed Japanese soprano Akiko Nakajima to be a guest singer in her Young Artist Program held at Gunma prefecture, Japan. Chee Shen currently resides in Kuala Lumpur and is a full-time lecturer at UCSI University.



Kee Loi Seng - Tenor

Kee Loi Seng, a native of Johor Bahru, Malaysia, began his vocal training with tenor Ooh Chee Kiong. He was later trained by the famous Malaysian tenor Armando Chin Yong and the Singaporean tenor Lim Shieh Yih.

He won his first vocal championship at age 15 and made his debut performance on a national stage at age 16. After graduating from the University of South Alabama, United States, he returned to Malaysia and where he won numerous vocal competitions including being named the overall champion of the Malaysian National Vocal Competition 2001 and 2002, and the first prize winner at the Singapore National Vocal competition 2004.

Loi Seng has appeared in operatic scenes to fully staged opera productions as: Rodolfo (*La Bohème*), Alfredo (*La Traviata*), Edgardo (*Lucia di Lammermoor*), Faust (*Faust*), Hoffmann (*The Tales of Hoffmann*), Tamino (*The Magic Flute*), Faust (*Mefistofele*), Da Gama (*L'Africaine*), Don Jose (*Carmen*), Nemorino (*L'elisir d'amore*), Pang (*Turandot*), Erik (*The Flying Dutchman*) with opera companies such as Penang Arts Council Opera, Singapore Lyric Opera and Singapore New Opera, Singapore Viva Opera and Richard Strauss Association of Singapore.

Loi Seng has also cooperated with SFO, NAFA Orchestra, Nan Yi Chinese Orchestra, Singapore New Opera Orchestra, BHSO under the baton of conductors Darrell Ang, Joshua Tan Kang Ming (Singapore), Hu Bing Xu (China), Jeremy Silver (England), Volker Hartung (Germany), Arnie Roth (United State) and etc.

As a concert soloist, Loi Seng has appeared in numerous concerts and gala events, including Singapore and Malaysia - *10 Young Artists Touring Concerts*, Xian Xing Hai - *The Yellow River Cantata*, Singapore International Arts Song Festival – *Festa Canzone*, Artists Platform – *Liederabend Dichterliebe*, Singapore Art Festival - *Distant Worlds: Music from Final Fantasy*, NAFA Annual Concert – *Haydn Nelson Mass*.

Recent reviews on various productions:

"The true surprise of the concert, for me, however, was Kee Loi Seng's burnished tenor in that aria 'Nessun dorma'. Though his voice is medium sized at best, his high notes were free and ringing and his basic tone lovely to hear, yet able to evoke heroicism." - www.flyinginkpot.com

"Kee Loi-Seng finished off well with the last movement Ich grolle nicht. The voice remained rich and attractive throughout..... Kee Loi Seng gave a full hearted, Italianate Allerseelen. It was vocally satisfying. The voice did remind me of the Spaniard Francisco Araiza." - the-mad-scene.blogspot.sg

"Tenor Kee Loi Seng as Erik, Senta's hunter boyfriend, was in ways preferable to Jakub Pustina (Erik of European cast). Playing the forsaken lover, his clear voice never strained and his intonation was never an issue." - Dr Chang Tou Liang, <http://pianofortephilia.blogspot.sg>

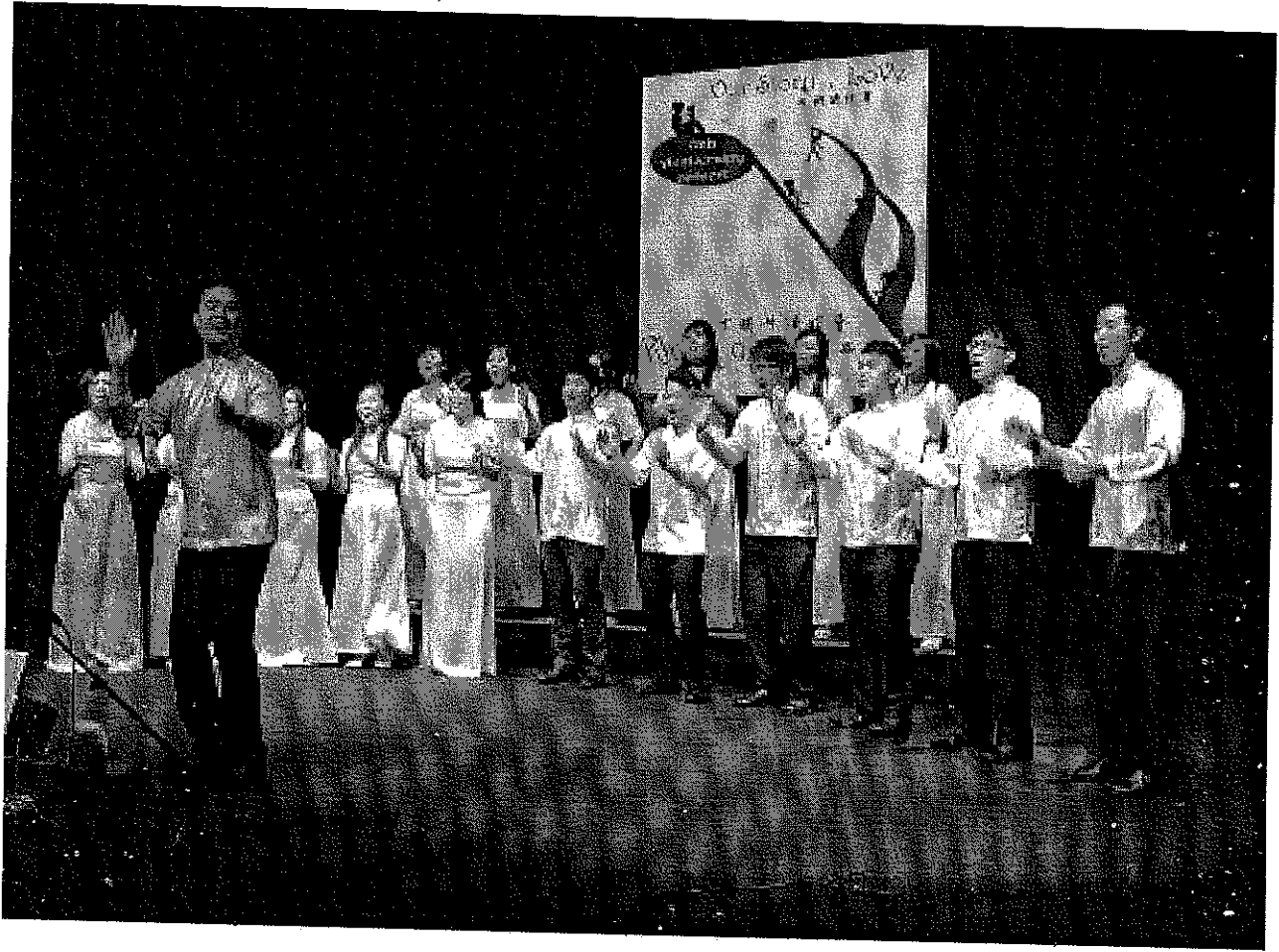
"Kee was probably the most consistent voice among the principals. From the start, he impressed with his vocal authority and complete assimilation of the Wagner idiom." - Dr. Marc Rochester published by The Straits Times on 31Oct 2016

"Kee had his moments, not least in the hit aria Una Furtiva Lagrima, which rang bright and clear. He was also the centre of comedy when besieged by all the women after downing a second bottle of bordeaux." - Dr Chang Tou Liang by The Straits Times on 22 May 2017.

男高音纪礼昇，毕业于美国南阿拉巴马州立大学。曾师从男高音胡志强、陈容、林燮毅。礼升在十五岁那年，就已经夺得全柔独中声乐比赛初中男子组冠军。而在他赢得全国声乐大赛男子组亚军时，亦年仅十八岁。大学毕业之后，礼升参加了国内外多项声乐演出。2001/2002年在马来西亚全国声乐赛中，他也荣获全场总冠军。2004年，更在新加坡全国声乐大赛中，荣获全场冠军。

礼昇曾与许多本地歌剧演出团体合作，其中包括槟州艺术理事会歌剧院、新加坡抒情歌剧院和新加坡新歌剧院等。担任过全剧演出的角色有《杜兰朵》的**砵**，《爱情灵药》的**奈莫里诺**和《漂泊的荷兰人》里的**埃里克**。他曾合作过的乐团有SLOO, MSO, SFO, 新加坡南洋艺术学院管弦乐团，新加坡新歌剧院管弦乐团，南艺华乐团；指挥胡炳旭，Jeremy Silver, Volker Hartung, Arnie Roth, Lee Shiak Yao, Chan Wei Shing, Darrell Ang, Joshua Tan Kang Ming。

除了歌剧表演以外，礼昇也参与不少音乐会演出，其中有新马十青年歌手巡演，洗星海的**黄河大合唱**，新加坡国际艺术节—FestaCanzone, 艺术家舞台—舒曼的**诗人之恋**，年参与新加坡艺术节The Distant World: *Music from Final Fantasy*, 南洋艺术学院常年音乐会-海顿的**尼尔顺弥撒曲**。



Klang Chamber Choir (KCC) 巴生室内合唱团

Klang Chamber Choir was formed in an experimental stage in year 2002 by Lee Shiak Yao. By year 2003, we have finally confirmed our status as a chamber choir. The aim of forming this choir is not just to deliver an environment for young and talented singers in Klang to sing and perform together but also to provide a base for educational choral exchange as well as to promote, strengthen and develop the concept and principle of choral culture in the Klang Valley.

The Klang Chamber Choir, better known as the KCC, is mainly composed of many passionate and experienced singers, aged 17 to 30, from the Klang Valley region. We are affiliated with Persatuan Muzik Klang, as well as the Malaysia Choral Federation. Since

the formation of the KCC in 2002, we have been known nationwide as a dynamic and energetic group. We are regularly invited as guest performers in various occasions and we have established ourselves a wide fan base of contented audience members.

Amongst our regular performances in various choral festivals, ceremonial events, charity performances as well as our annual concerts, some of our past years' highlights include:

- Was awarded 1st runner up for **Malaysia Youth Music Festival (MYOF) 2007**
- Recorded our debut album and won the champion in the **Klang Music Festival Choir Competition 2010**
- Was awarded 2 Gold Diplomas from "Youth Choir Category" and "Sacred Music Category" and our director was awarded the Conductor Award in **9th Venezia in Musica International Choir Competition, Venice, Italy 2011.**
- Was awarded 1st runner up and Jury Award in the Grand Prix of **1st Asia Cantate International Choir Competition, Phuket, Thailand 2012.**
- Was invited to join as one of the professional performing group artist in **Pentas Selangor** from year 2014, under the leadership of YB Teng Chang Khim.
- Performed for the **90th Anniversary of Popular Book Co. 2014**
- Performed for the **Hua Zong Chinese Literature Award Ceremony 2015**

巴生室内合唱团

巴生室内合唱团成立于2002年。本团的宗旨除了提供年青、有潜质的歌唱人材及音乐爱好者表演的平台之外，也致力于推动巴生谷一带的合唱教育交流及普及化社会的音乐活动。

本团的前身主要是由一班中学毕业后的合唱学员本着对合唱艺术的爱好、对音乐的热诚、在一起歌唱的乐趣及与团友间的联系而组成。本团人数今已达30人，曾多次受邀于各大小音乐会担任表演嘉宾。自2005年，本团已连续4年受邀于云顶圣诞节及巴生歌乐节演出；2006年7月成功地主办了首场演唱会，全场座无虚席。2007年6月，本团成功地展开了全国巡回筹款演出，并受邀于**5th Young Singers Choral Festival**演出。同年9月，本团于**Malaysia Youth Orchestra Festival**主办的合唱比赛中荣获第二名，并于12月参与大马站的世界合唱日。2008年6月，本团受邀参与**KL A Capella Festival**演出；于7月联合新山室内合唱团（Johor Bahru

Chamber Choir) 为马来西亚圣经学院 (Bible College of Malaysia) 筹款演出并再次参与当年的世界合唱日。

2009年6月, 本团除了把足迹扩展至东海岸 (关丹) 演出之外, 本团也于5月首次尝试歌舞剧演出形式, 与萨斯风乐团 (Sax in the City) 及铜乐小组 (Axon Brass) 在“**Musical Fusion**”演唱会上擦出不一样的音乐火花。同年9月, 本团受邀于“让友谊的歌声展开翅膀”新马合唱交流晚宴中担任表演嘉宾, 嘉评如潮, 深受鼓舞。

2010年6月, 除了在巴生一年一度的演唱会, 本团也与St. Ignatius Church Youth Choir联合呈现一场慈善演唱会, 并与怡保圣母中学歌咏队 (SMK Ave Maria Convent Choir) 在怡保呈现一场交流演唱会; 这让本团以音乐跨越宗教信仰及州属寻获更多的友谊。此外, 本团也录制了自己的首张CD, 并在**2010年巴生歌乐节合唱小组比赛**中获得评审们的青睐, 勇夺冠军及最佳服装奖。

2011年4月17日受邀至UPM的年度音乐会 “**The Gift of Music**”演出表演之外, 本团也于4月27日至5月1日的第九届“**Venezia in Musica**”威尼斯国际合唱比赛中深获国际好评, 也荣获了两个金奖及最佳指挥奖, 为国争光不少。11月5日, 本团再一次以创新的歌舞剧形态成功的完成了名为 “**Home@The Spirit of Christmas**”的年度演唱会。

2012年5月19日, 本团与YKLS及UPM管弦乐团携手演出大型知名的大型音乐剧 “**Beauty and the Beast – Story Re-telling Musical**”, 座无虚席! 于7月4日与国际知名合唱小组 Time Ensemble 进行音乐交流。也于7月16日至18日的**第一届Asia Cantate**国际合唱比赛中荣获金奖, 并且在总决赛中荣获第二名以及评审大奖。本团于8月18日及8月25日, 连续两个星期, 首赴东马古晋然后在巴生呈献10周年庆演唱会, 名为“**我们的故事 - 爱**”。值得一提的是此次东马之行在当地的合唱界掀起了轩然大波, 进而刺激了当地的合唱活动与兴趣, 也同时完美的体现了我们创团时的宗旨。

2013年4月, “我们的故事 - 爱”巡回演出继续在怡保和檳城进行; 10月与创价协会复兴合唱团首次联合演出; 12月再次受邀回到古晋, 呈献了“**依然有情天**”演唱会为古晋中华第一中学筹款演出。

多年的演出资历和社会贡献终于让本团在2014年受招成为由雪州政府赞助, 雪州高级行政议员邓章钦所带领的“**雪州大舞台**”旗下的其中一个演出团体; 同年7月也受邀至“**大众书局90周年庆**”演出, 并受邀为2015年花综文学奖颁奖典礼演出。



谢世鸿 男高音

大马著名男高音。1997年巴生兴华高中毕业，中学时期向启蒙老师林清福老师学习声乐，二十岁获得中马区独唱冠军。1998年获颁三年学费全免，进入马来西亚艺术学院音乐系，主修声乐，跟随已故大马著名歌唱家、声乐教育家李水莲老师学习声乐。同时期，（二十二岁）被甄选演唱莫扎特歌剧主角一席。2004年考入北京的中国音乐学院就读硕士，并跟随著名歌唱家金永哲老师学习声乐。2007年毕业并获得硕士学位。同年在北京开个人演唱会。目前担任马来亚南洋大学校友会合唱团、吉隆坡中华校友会合唱团、吉隆坡赛峇峇思菩提合唱团的声乐指导兼指挥老师。私下跟他学习声乐的学生众多，并时常来往东、西马各地，受邀担任歌唱比赛评審，演唱表演及课堂讲师。

Chia Shyh Horng

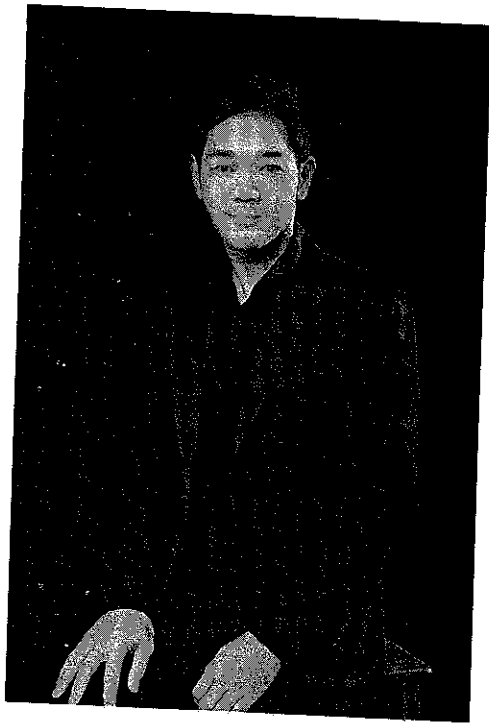
In 1998 entered the Malaysia Institute of Art (Music Department) Major in Vocal. Studies the vocal music along with Malaysia renowned singer & Vocal teacher Ms. Lillian Lee Chooi Lean

In November of 2000 graduates from the Malaysia Institute of Art (Music Department).

In September of 2004 was enrolled to the China Conservatory as a Master Degree student. Study the vocal music along with China famous singer , Professor Jin Yong Zhe.

In July of 2007 , graduate from the China Conservatory ,as a Master Degree student.

Experience: now teaching and conduct choir of zhong hua and sai bar bar. teaching the vocal class of fu zhong. Malaysia institute of art examiner



许良恩 男高音

从小受到家庭音乐熏陶，父亲许元良是成名作曲家，母亲则是歌唱家。增随林燮毅老师学习声乐。

他曾经多次荣获全国艺术歌曲歌唱比赛（北马区）男子组冠军，更在2007年荣获全国艺术歌曲男子组冠军以及全场总冠军。他也曾经在2000年被选为最具潜质男歌手，并前往香港演艺学院进修。

良恩多次被槟城交响乐团以及合唱团邀请参与多项演唱会的领唱。日前已考获ATCL（钢琴演奏）文凭，也担任多次各场比赛的伴奏。目前是一位全职的音乐老师，也在当地多间中学担任合唱团指导。他目前也是槟城指印合唱团的主要成员之一。

He began his musical journey at a very young age, taking voice and piano lessons and participating in school competitions. He was studied under Mr. Lim Shieh Yih after he progressed to obtain the ATCL in Piano performance and Singing. In year 2007, He was the Grand Champion in the National Classical Singing Competition. He was the reigning champion in the National Classical Singing Competition (Northern Region), winning the competition for three consecutive years from 1998 – 2000. In the year 2000, he won the Most Promising Singer of the Year and secured a scholarship to attend master class at the prestigious Hong Kong Arts of Performing. Whenever his schedule allows, he provide music accompaniment for many major competition in Malaysia. He also lends his voice to the local acapella group "Fingerprints" which won the Gold medal in the International Choral Festival held at Shah Alam, Kuala Lumpur. Recently, he was invited to perform in many major concert in Malaysia and Overseas. Currently, he is a full time music teacher giving private lessons and coaching high school choirs for competition.